



# The NARRATIVE approach

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## The value of Conflict & Dialogue





## Content: The value of **B**iography

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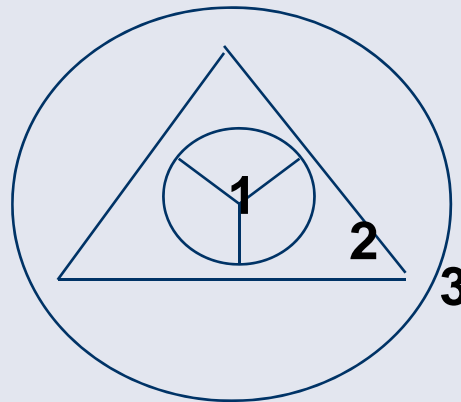
- Welcome
  - Our leading concepts – a reminder...
  - ABCD crown of intercultural learning
    - Dealing with **A**utobiography
    - Dealing with **B**iography
    - Dealing with **C**onflicts by **D**ialogue
  - A conflict...how to solve it?
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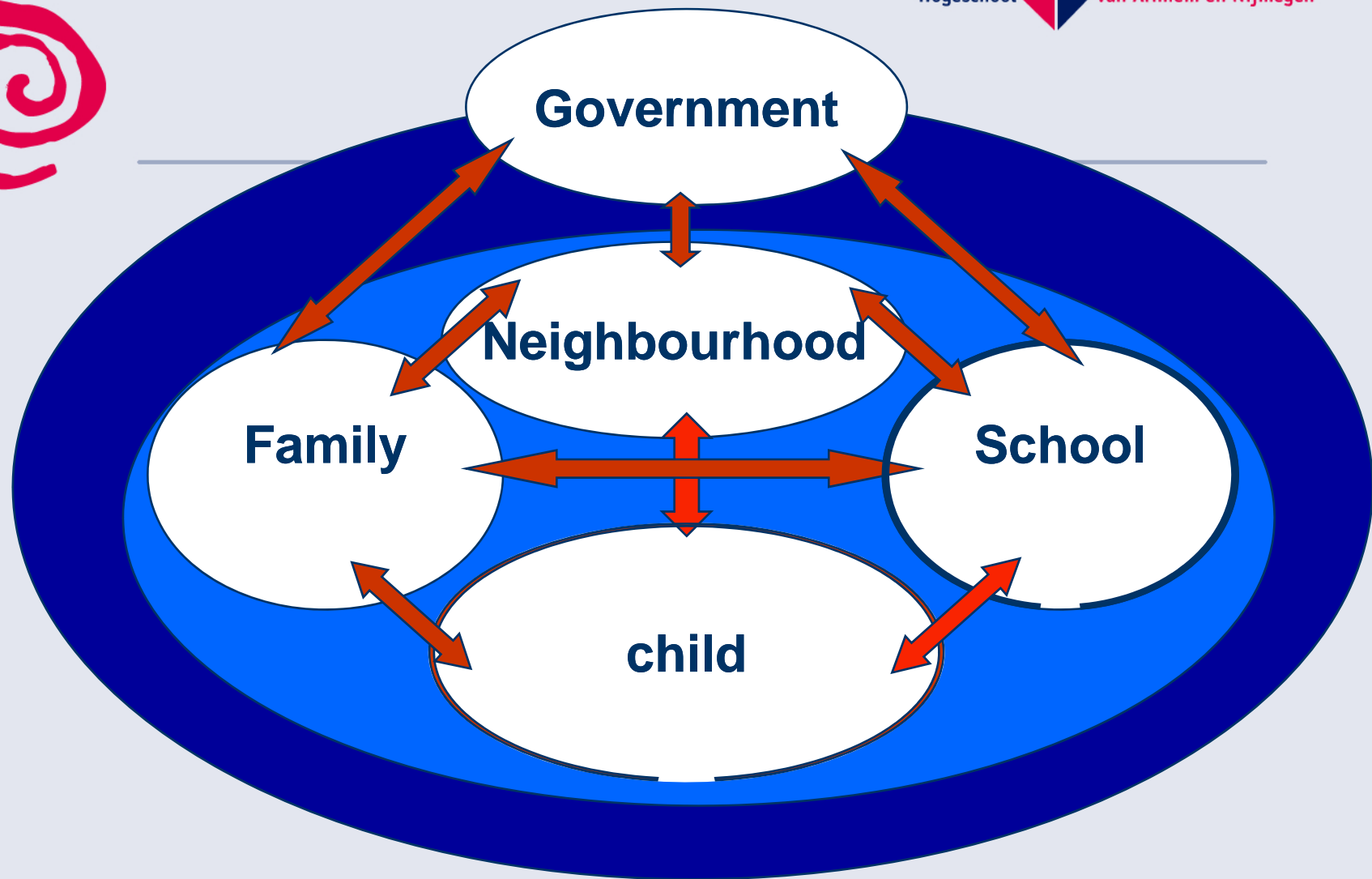
# Aim: dealing with diversity

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L. Stevens



1. **Basic needs:** relationship, competent, autonomy
2. **Tools:** interaction, instruction, classroom management
3. **Basic attitude:** challenge, trust, social support

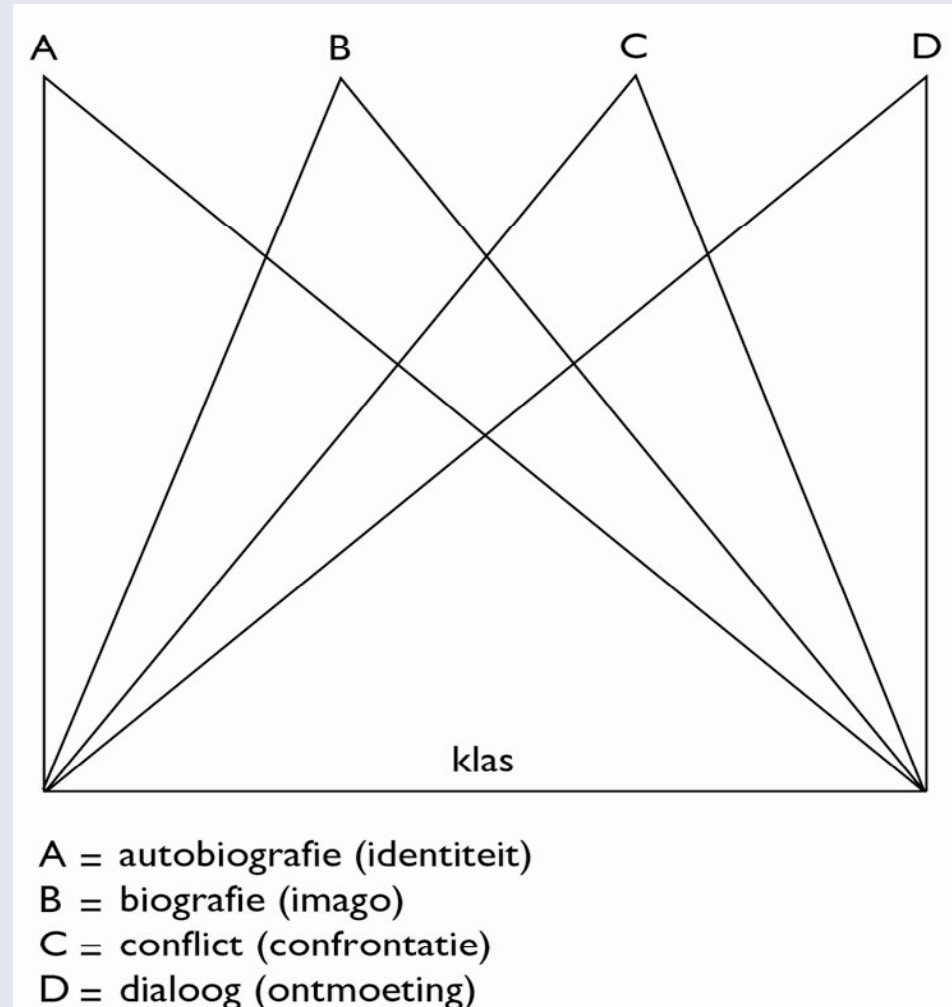




## ABCD crown of intercultural learning

- **Autobiography**
- **Biography**
- **Conflict**
- **Dialogue**

**From instrument  
to our leading  
intercultural  
concept**





# Knowing me, knowing you...

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## A = autobiography

- your self-image
- tools:
  - Globingo
  - The ecological field of influences

## B = biography

- your image
  - tools:
    - Those crazy foreigners...
    - A to the B: strengths/ weaknesses
    - Rep-grid theory (Kelly)
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## **C & D: a case...**

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**You're members of a schoolteam of an intercultural school. Only 20 percent (1 out of 5) of the children is native. The other 80 percent of the children have another nationality. Their parents or themselves are born abroad. In each class (of approximately 24 pupils) there are at least 6 different cultures, in the whole school there are 13 different cultures. Also the teachers have several ethnic backgrounds...**

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## **C & D: a Conflict...**

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**Lately there have been more and more troubles:**

- **There are conflicts between some parents and the teachers. The parents want to keep their children at home because of religious festivities. The school refuses these requests...**
  - **Parents of different cultures are angry at each other. There are several issues they argue about. A few weeks ago 2 parents started a fight. This was the beginning of a series of incidents...**
  - **Teachers experience more and more that the children in the classes start to react on these events. The number of fights on the school premises has increased drastically...**
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## **C & D: a Dialogue...**

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**The director of the school has called a meeting for his staff. This intercultural group has to discuss how to deal with these problems...**

**Divide the group in 3 (intercultural) teams:**

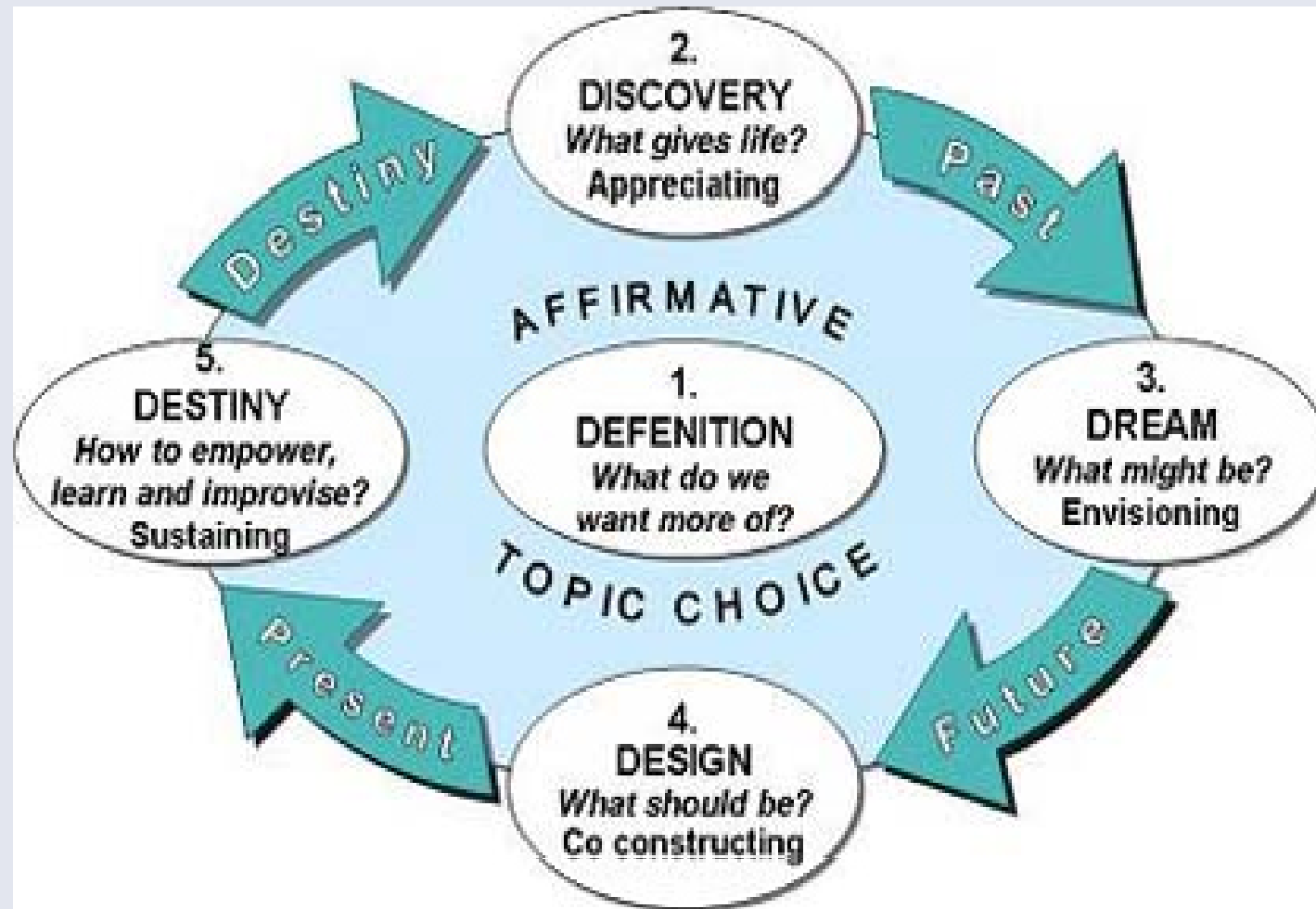
- 1. pre-school (2,5 – 6 yrs)**
- 2. primary school (6 – 12 yrs)**
- 3. secondary school (12 – 16 yrs)**

**WHAT WOULD YOU DO?!?**

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## Another way of looking at the situation...





## The intercultural teacher...are you competent?

### **Question:**

**What competences (knowledge, skills, attitude) do you need as a teacher at this school?**

1. Interpersonal competence
2. Pedagogical competence
3. Knowledge of subject matter & methodological competence
4. Organizational competence
5. Competence to cooperate with colleagues
6. Competence to cooperate with the school's working environment
7. Competence for reflection and development



# The whole alphabet: ABCD

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## Assignment for your portfolio:

*Reflect on the three lessons about intercultural education starting from the ABCD-crown;*

*- what did you learn about yourself and/ or others?!?*

*- how competent are you as a teacher dealing with diversity?!?*

## Rounding up...

- *Feedback on the lessons?!?*
  - *Thank you for your energy!!!*
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